

STEP BY STEP STRIPPING

THE CURE FOR “WANNA DANCE?”



Rebecca Avalon, co-founder and President of www.StripAndGrowRich.com finally learned the ropes in the exotic dancing world after *years* of trial and error. This guide will help you cut that learning curve down to virtually nothing!

See the last page for a special offer

PREFACE! GET READY TO LEARN!

This book is dedicated to all of the beautiful entertainers who have ever graced the stage. StripAndGrowRich is committed to helping our members earn more dollars every shift and helping club owners all over the world capitalize on their most important asset- the gorgeous ladies that keep men running to their doors every night. Let's get started!

Note to New Dancers:

If you are new to dancing, this guide is going to break down the sales process into an easy to follow format. In this ebook we will cover the basics of:

- How to structure the conversation so that you can get him to say YES to dances and VIP.
- Lapdancing strategies.
- Stage dancing strategies.

This ebook is just a sampling of the information found in [DancerWealth 2.0](#), but it will get you started down the road to riches. You're in an industry that can be tough for newbies. If someone showed you the ropes, consider yourself lucky that you have a coworker who shares. It's RARE. How do you know if she taught you the right stuff? You'll find out here. The best way to learn this business is modeling. Success leaves CLUES! Get a MENTOR as soon as you can. Make sure you read the special offer at the end of the book! (hint: your mentor is available!)

Note to Veteran Dancers:

First, thank you for looking at DancerWealth! You're proving right now that Just because you have experience, you don't automatically know it all. I've danced for 10 years and I still learn new things every day.

You're doing what you've always done. Is it POSSIBLE that you learned wrong or that some of the things you do that used to work are no longer effective? You'd have to agree that the environment, the owners, and the clubs have changed A LOT in the last 5 years.

What you'll find here and in the DancerWealth program are things *that WORK NOW*.

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See the last page for a special offer

IMPORTANT! WHAT NOT TO DO



The first thing that must be addressed is that under *most* circumstances, you should never walk up to a customer and say "Wanna Dance?" Even if you are smoking hot, the chances of him saying "yes" are not in your favor when you ask in this manner. The only time "Wanna Dance" is appropriate is when the DJ is playing the last 2 or 3 songs of the night before the bar closes. Otherwise, every customer deserves a little bit of courtesy, and a one minute conversation will make him know and like you more. People buy from who they like and trust. "Wanna Dance?" also leaves it wide open for a "No" response.

Other lines you do not want to use are

"I need to make some f@\$%in money...you wanna dance or not?"

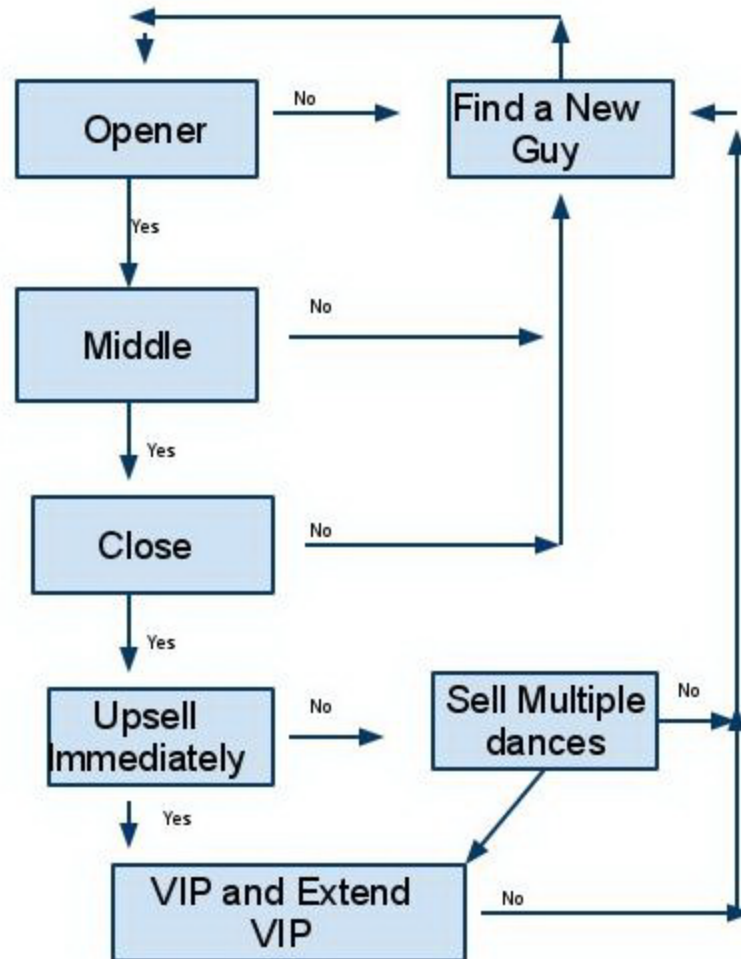
"Prove that you're not cheap and get a dance, otherwise I will think you're cheap."

"You must be gay if you're not gonna buy a dance from me"

"Buy me a drink, will ya?"

"Do you want some company?"

Rather, use the Conversation Flow Chart below and **start making MORE MONEY tonight** in just **four EASY steps!** All you have to do is pick out some of the lines that you feel comfortable using at the different parts of the conversation and plug them in. Before long you'll have a 'script' that will be your GO-TO.



THE CONVERSATION FLOW CHART



STEP 1: OPENERS

Remember, you are NOT going to say "Wanna dance?" except in a very busy club where guys are waving money at you. Notice how all of these opening lines are phrased as **questions**. There is a reason for this. When you ask the question, you should also nod your head "yes." This is a very subliminal tactic that works! Try it! Remember to make these your own and add to the list. Never let one customer within earshot hear your opener on someone else and use the same one on him.

- "My feet are killing me, do you mind if I sit down for just a minute?"
- "You need a girl in your lap, don't you?"
- "You wouldn't mind if I sat down, would you?"
- "You look like you need some entertainment, huh?"
- "You need me to snap you out of your boredom, huh?"
- "I was hoping I'd get to talk to the best looking guy in the room!"
- "Welcome! You guys have the deer in the headlights look. You just got here, didn't you?"
- "Now that your cold drinks are here, you're ready for the hot girl, aren't you?"
- "You look like you need to be molested. (to a blue only) Do you?"
- (To a couple) "I could totally see the 3 of us in a hot tub right now....can't you?"

If you use the right opener with the right guy, you will increase your sit down rate and **close more sales!**

Sit down rate without good openers:	1 out of 10
Sit down rate with good openers	3 out of 10
Sit down rate with good openers on the right guy	5 out of 10
Sit down rate on the right guy at the right time	7 out of 10

If he says "No Thanks" Then use one of our responses from the **Responses** Section in the Index (near the end). Then go and find another guy to approach.

If he says "Yes" then move onto the Middle of the conversation.



STEP 2: THE MIDDLE

HOW TO MOVE THE CONVERSATION TOWARD A DANCE ONCE YOU HAVE A LAP

For a BUSY club, the middle of the conversation may not have to be very complex. This is especially true if the customer has been drinking excessively. The strategy in this case is to ask a bunch of questions that all have the answer YES. If you can get him into the habit of saying YES to these questions, when you go to **Close** him, he will probably say YES! Just like the opener, nod your head up and down. (This is scientifically proven, called the Sullivan nod)

(GOAL: Get them saying "yes")

- "This is a nice club, huh?"
- "Lots of pretty girls here, right?"
- "This is a good song, huh?"
- "Today was a beautiful day, wasn't it?"
- "This is a great way to relax after a long day, isn't it?"
- "She's got great legs, huh?"
- "Boobs can totally cheer up a man's day, huh?"

Most Importantly if he asks how you are- your answer is **ALWAYS** one of these 3, no matter what's going on in your real life: **AWESOME, FANTASTIC, or WONDERFUL**. This may sound strange at first. What you are doing is reprogramming the way you think. People want to hang out with other people who are awesome, fantastic, and wonderful so start changing your habits on this right away because it will take effort to make the switch from "Eh, I'm okay how are you" to "I had an awesome day!" in the beginning. The payoff though will be amazing when you see the look on customer's faces that you are AWESOME, FANTASTIC or WONDERFUL after all the other girls said "Wanna Dance" or "Eh, my rent is late" Start doing this right away and you will see results fast. It also opens the door to start him asking you about your awesome day...which you can have stories ready for...stories that lead him to dances.

Strategy for Most customers

Make a **direct connection** between you and **whatever he is talking about**. This works because not only are you telling the customer he's awesome, you're creating an association in his mind with the cool stuff

he does, and you. It makes him feel special, which will translate to a dance for you. Here is an example:

"Where are you from?"

Then once he tells you, make a connection between his town and yourself.

"I've been there..."

"I have a friend there..."

"I have always wanted to visit..."

"I'm going there soon to visit!"

Basically just insert random positive details about where he is from, or if he is the chatty type, proceed to ask him open ended questions about his hometown. This is called Mirroring and Matching and will trigger the Friendship Button as discussed in the [DancerWealth 2.0 program](#).

Open ended questions are discussed in the next section.

If he is from out of town

"Don't you just love [insert name of your town]? "

"I fell in love with [give details about local stuff] "

"Have you been to [name local tourist spots]? If you have time, you should totally check it out."

If He is local

"What do you do when you aren't here at this great club?"

"That sounds awesome!" (insert random praise about occupation or hobby)

"If you could live anywhere in the world, where would that be?"

If he works for Burger King

"Oh really? That's cool- I love their veggie burger! Makes it so much easier for me- do you sell a lot of them?"

Strategy for The Very Talkative Customer

Once the customer has invited you to sit down with him, it is your job to gather information about him while you are chatting. You want to find things out about him that will help you tailor your sales pitch and get him to say "yes." In order to do this you have to do two things: 1. ask open ended questions and 2. get him in the habit of saying yes.

Sometimes customers start asking what seem to be personal questions, like "Where are you from?" Always answer the question in as few words as possible, and follow with an open-ended question he has to answer to keep the conversation going. **An open-ended question is a question that doesn't have a simple yes or no answer.**

Example

Customer asks: "Where are you from?"

You say: "I was born in California, but we did a lot of traveling when I was a kid so I sorta got brought up all over the place. What places have you gone?"

"What places have you gone?" is open-ended. He has to say either where he's been, or that he hasn't traveled. This opens more dialogue. What was his favorite place? Why? Or, why hasn't he traveled? What were his favorite things? - You'll find out if he travels for business, and be able to gauge what kind of money he makes. Find out if he's into food, camping, hunting, or photography. You'll be able to find common interests to make yourself more appealing to him. People's favorite subject just happens to be...themselves.

Saying something like, "Have you ever traveled?" allows him to say "Yeah" or "No." That's not good because he may then ask another question to YOU. The key thing is to keep HIM talking. Don't talk his ear off until you know what to talk about. If he's into photography and traveling to Asia, the last thing you want to do is talk about politics and video games. He'll lose interest in you.

Things to find out about a customer

What kind of job he has: Asking about travel is a good idea. If he's traveled all over the place, ask if it was business related and what he does. If it wasn't, you'll at least find out one of his interests that you may know something about.

What kind of girls he likes: Comment nicely about the girl on-stage. Mention what a great ass she has. If he responds positively, you have an ass-man on your hands and you know what to do. Dropping a napkin and bending over to show him a flash of your awesome buns will get his mind in the right place. If you find out he's a boob guy, sitting with your cleavage pushed together will help close him.

General interests and hobbies: Comment on his fashion sense - men often work pretty hard to look well-put together. Does he have a manicure? Maybe he plays guitar or works in a setting where he doesn't use his hands much. Tattoos? If you have one, then make up a good story behind it that helps you close.

Once you have this information, start talking a little. Tailor yourself to meet HIS interests. If he REALLY loves sports, and you don't know squat about football - ask him to tell you the basics and REALLY LOOK LIKE YOU CARE. Make some eye contact and cock your head slightly so you can hear the precious details more clearly. (Make sure you make mental notes and USE the information later) He's traveled a lot and

you've never been out of your city? Ask about his experiences. This works really well with most men. Older guys feel like they're being heard and teaching the younger generation, younger guys just like to chat themselves up. This is the step of the sale known as presentation. You're presenting yourself as someone who cares about what he has to say, and has things in common with him that will make him want to spend time with you. (and \$\$\$)

From there, start closing. Ask for dances! If he keeps chatting football, ask if he'd like to go sit in back for a while and talk more while you get a little more comfortable.

After a while, this entire process can be completed in less than about 20 minutes, and it gets you pretty far. Some guys won't spend much - keep an eye on your time. Let them know if they get too chatty that you need to make money, and see if he would mind buying you a drink and tipping a bit for you time? Etc. My favorite line for this is: "Honey, I'm having a TON of fun chatting with you, but my managers get upset if I spend too much time with a guy without getting a dance or at least getting tipped a little. Would you mind helping me out a bit so I don't get in trouble? I really don't want to stop talking..."

Most importantly if he asks how you are- your answer is ALWAYS one of these 3, no matter what's going on in your real life: **AWESOME, FANTASTIC, or WONDERFUL**. It may be a challenge at first. It's a matter of reprogramming the way you think, which is why it seems so strange. Remember when all you know is wrong....right will seem wrong to you, especially if you have been doing the wrong thing for a long time. Start mastering this right away because it will take the most effort to make the switch for "Eh, I'm okay how are you" to "I had an awesome day!" in the beginning. They payoff though will be amazing when you see the look on customer's faces that you **are AWESOME, FANTASTIC or WONDERFUL** after all the other girls said "Wanna Dance" or "Eh, my rent is late" Start doing this right away and you will see results fast. People want to hang out with other people who are awesome fantastic and wonderful so start changing your habits on this right away.



SuperStripper Tip:

If you like these lines, you are going to LOVE the Seven Hot Buttons!

[DancerWealth 2.0](#) teaches you how to use The Seven Hot Buttons to help you construct the middle of your conversation, so you can get him to say yes more often while and not sound like you are using a line.



STEP 3: CLOSE

In a busy club, a quick one liner may work if you have already gotten him saying yes ...

- You're ready for a dance now, aren't you?
- "Let's go back to my office and play"
- "Are you ready for me....I've never had any complaints *wink*"
- "I want to take you some where more private to play *giggle*"
- "Let's go over in the corner so I can dance for you."
- "I don't want to wear clothes! Let's go over in the corner and take them off!"
- "I want to dance for you."
- "Time for a pretty girl to dance topless in your lap!"
- "Let's go play"
- "Let's go in the back"
- "Let's go have some fun"
- "I really want to dance for you now"
- "Ready for some fun? I am. Let's go."
- "Ready to spice up your night with a dance?"

Other times you may have to be a bit more **creative with your close**

- "My hot friend over there (point) and I have been working on some new moves. I'd like you to be the first one who sees them...are you game?"
- "If not, I have to let someone else be first...I want it to be you. Are you in?"
- "I am sorry I was staring at you, but you remind me of my accountant. He is really hot, and I just got my taxes done. The whole time I was in his office, all I thought about was how I wanted to get after him. Now, you are here, you look like him, and it's making me kind of horny. Come play with me on the couch."

If He Says **No**, then choose a response from the **RESPONSES** section in the Index

If He says **YES**, Congratulations! You Sold the Dance! Now what?



SuperStripper Tip:

This is where most strippers stop thinking. They just take their top off and start dancing.

The REAL money is made at Step 4.

If you do 10 first dances for 10 guys you are only making \$200 and the time invested could be as much as 30 minutes per customer (5 hours).

Selling 4 dances to 5 customers each takes 2.5 hours and makes you \$400.

so you can make *twice as much money* in half the time! The very basics are below, but we teach you even *more* ways to do this in [DancerWealth 2.0](#)



STEP 4: UPSELL IMMEDIATELY

As soon as the customer commits to a small sale, ask for the larger sale before you start dancing.

- "Great, would you like your dance here or someplace more private?"
- "Do you want the regular dance or the good dance?"
- "Do you want the boring dance or the naughty dance?"

Even though your first inclination is to start dancing right away, it's worth the time to upsell. Think about it like McDonald's. Have you ever placed an order at McDonalds and as soon as you are done they ask you, "Would you like an apple pie with that?" Now, if you wanted an apple pie, you probably would have ordered one. Or maybe you didn't know they had apple pies and it sounded good. Either way, one study showed that McDonald's makes an extra ONE MILLION dollars a day just from asking that one simple question. So don't feel silly about asking the customer to VIP before you start dancing. Even though he didn't order it, he just might bite. He's already in buying mode.

If he says YES, go to VIP or your private lap dance room. Congratulations, you can skip to Step 5b

If he says NO, that's okay, because he already committed to buying one dance. Now you just have to perform a Good one and then use the proper strategy at the end of the song to sell another one. Keep reading, this is covered in step 5a



STEP 5A: SELL MULTIPLE DANCES: A.K.A.- HOW TO GET HIM TO BUY MORE THAN ONE SONG

So, he didn't buy VIP or multiple dances...YET. You did close a sale in One, Two, Three, Four Steps!

Congratulations! Now the goal is to make your first dance as alluring and appetizing as possible. You **DON'T** want to make it **TOO** good or else he won't buy another one. This means you *should not* just whip off your top and start dancing.

Instead, make the first dance more of a strip-tease and **REALLY** tease a lot. Refer to The **Basic Lapdance Routine** in the Index (toward the end of this book) for ideas of what you can do during the dance at different types of clubs. Regardless of the level of contact at your club, what you SAY is going to be more effective at selling multiple dances, than what you actually DO.

When the first song is done, whisper one of these lines in his ear

"That was **the appetizer**...Ready for the main course?"

"That was fun, but it went by too fast. **Is it okay** if we keep going?"

"**You want me** to keep going don't you, baby?"

"We should do another one to **make it even**, huh?"

"Ooh, I'm gonna **keep going** 'til you tell me to stop."

"You don't want me to stop **now**, do you?"

"I'm not ready to put my clothes on yet, **you** don't want me to either, do you?"

Just be sure to **remind him after every two or three songs** so there is no confusion when it comes time for him to reach for his wallet. When you are doing dances, do not tell him the count between each song. He finds it annoying. He doesn't want his enjoyment interrupted by numbers. Just ask, "More?" Tell him the count every 2 or 3 songs. This balances his need for pleasure with his need for responsibility. Tell him every 2-3 songs and he won't feel ripped off. Always ask right after or in the middle of doing something undeniably sexy like breathing on his neck or sliding down his body.

If you get on a roll, you can start playing games like "making it even." In this case if he buys three songs, that is an odd number and you can convince him to make it even and buy four....and then if he buys a fifth dance you can "make it even" to six." Something else you can do if you get on a roll is to ask after song #6, "Why not make it a lucky 7?" After song #9, "Why not make it an even 10?" Just keep it light and fun, and so that he knows exactly how many dances he has purchased, and you can keep track of your dances without appearing greedy.

If it is a regular customer who you trust will pay you, you can just say "Ooh, I'm gonna keep going til you tell me to stop." However for your own sake, **always collect once the total gets to \$100**. I say, "It's time to feed the meter" just like a parking meter. Until he feeds the meter, no more dances. Another strategy is to say, "I lose count after \$100, so to save you from me miscounting, let's settle up."

Another strategy that is more than one line is at the end of each song, sit on their lap lean back and whisper three questions with a yes answer in their ear

"Are you enjoying yourself?"

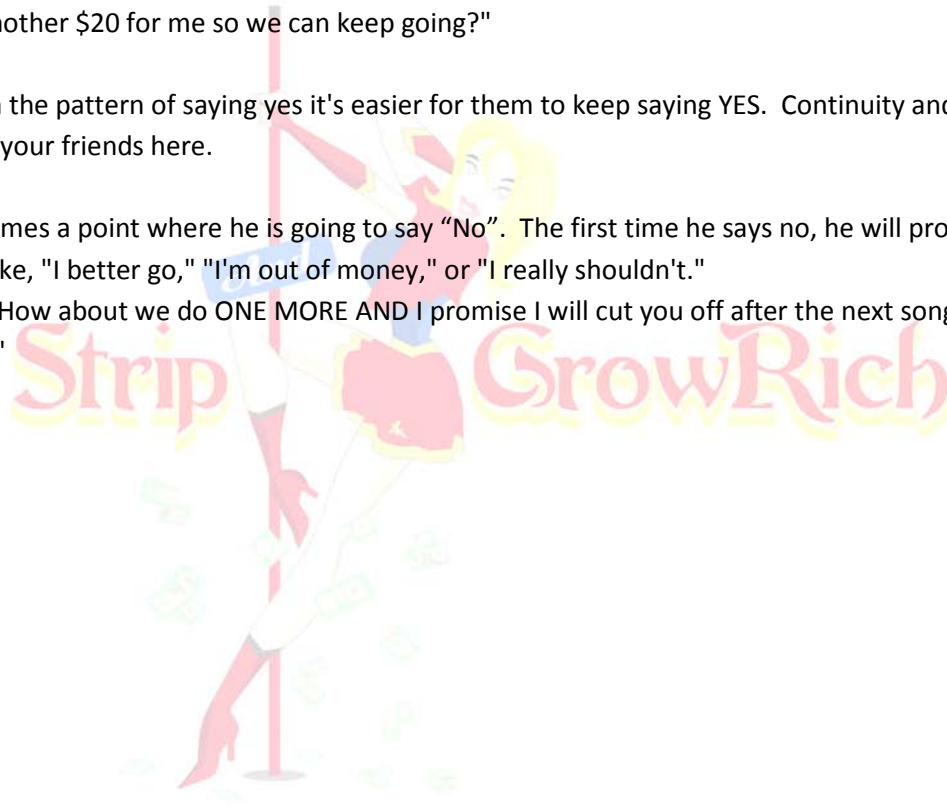
"Are you as horny as I am?"

"Do you have another \$20 for me so we can keep going?"

Once they get in the pattern of saying yes it's easier for them to keep saying YES. Continuity and momentum are your friends here.

There usually comes a point where he is going to say "No". The first time he says no, he will probably say something like, "I better go," "I'm out of money," or "I really shouldn't."

"Are you sure? How about we do ONE MORE AND I promise I will cut you off after the next song for your own good."





STEP 5B: VIP AND EXTENDING VIP

Awesome... you sold an hour in the VIP room. What do you do now? An hour is a long time! To make the time pass, begin to think of alcohol consumption in the VIP as a time consuming and all-important ceremony- like a geisha's tea ceremony.

Don't just blurt out what you want when the waitress comes over. Instead, make a big production about drinks. Review the wine list. Tell or make up stories about wine tasting. You are an entertainer, so entertain him! Pick up drink. Hold drink in hand and continue chatting. Make a toast. Taste the shot. Place the glass under the table while he downs his. Suck on the lime. Wrap up the lime in a napkin and put it in the ashtray. Move the ashtray to other side of the table. Continue chatting about topic at hand.

When a song you like comes on stand up and say "ooh- I love this song." Start dancing. Don't take off any clothes yet.

Transition from regular dancing to lapdancing. After a few songs of lapdancing, pull him back up and regular dance with him with your clothes off. Then say, "Wow! I'm thirsty now, lets take a break!" Put your clothes BACK on, sit back down and enjoy your drink. Continue the conversation. Use conversation topics from [The Friendship Hot Button](#). Favorite topics of conversation for me are: music... where are you from/what do you do for fun... wild (sometimes embellished) stories about me going out and getting crazy with my girlfriends or going to clubs.

After 2 or 3 songs of sitting pass, you can do the same thing over again when the NEXT song you like comes on. Again stand up and say "ooh- I love this song." Since you put your clothes BACK on, you can do the striptease again.

Once the champagne hour is finished, try to sell another one. You can use the [DancerWealth Contrast and Friendship Hot Buttons](#) to close this sale.

Now, everything in this ebook so far has been the best case scenario, what do you do if he says no at some point along the way? The next chapter will help you get over "No" and other customers sayings in the strip club.



RESPONSES:

WHAT DO I SAY WHEN A CUSTOMER SAYS...?

"Maybe later."

"Okay honey, I'll be back to check on you." *Be sure to go back later, because he may want to buy a dance from you, but your timing was just not right.*

"Well, how about some company while you get comfortable?" *This allows you to figure out if he is interested you. If he invites you to sit down for a conversation, you can begin using the questions from Step 2 The Middle to start digging for info that will help you tailor your sales pitch to him.*

"Okay honey, no problem! Do you mind if I sit for a little bit? My feet are just killing me, I wouldn't mind the break..." *Same as above - helps with gathering information you can turn into a sales pitch.*

"Later, later? (smile). Alright, well, when you're ready, you know where I'll be. See you in a bit." *Then go work the crowd for a bit. Why? You're creating an obligation with the 'see you' and you're giving a timeline "in a bit". You are also showing that you know how to make yourself busy and you are not going to let him have the upper hand by trying to stick around and wait for him on a 'maybe.'*

"I just got here."

"Are you sure? I promise, I'll be the best start to your night you've EVER had."

"You'd like to settle in with some company, wouldn't you??"

"You wouldn't mind if I sit for a minute and take a break? The next couple girls who are on stage are my favorites to watch."

"Well what does that have to do with anything?! You're here for a reason aren't cha? These other pretty ladies will be here all night for you to look at ... I want to spend time with you now before the other girls get a hold of you."

"Me, too and i was hoping to start it with you" (Even if I haven't.) *This often results in the guy wanting to buy you a drink along with the one he has just purchased. If it doesn't, tell him you'll check with him 'in a bit, once he's settled in'.*

"No thanks."

"Okay sweetie, is there another girl you had your eye on that I can bring over for you?"

"OK, well you have a good evening. I'm Avalon, by the way!" smile and leave promptly.

"No worries, it's your loss, but I'll give you another chance later."

"OK, enjoy the show, I'll check back after you've had a few more drinks and it's easier to take advantage of you"

If it is a group of guys, ask the guy next to him, "And you?" and if the other guy also says no thanks, just shrug, smile and say, "Well, I tried!" smile and walk away.

Usually if a guy is up-front about saying "No" he's being honest - you're just not his type. That still doesn't mean no...after a few drinks he can easily change his mind. Always go back and check on how he's doing. You never know if he's waiting for a friend who thinks you're the hottest thing ever. If you were mean to him (like saying something like, "What are you, gay?"), chances are he'll tell his friend you're not friendly and you lose that potential sale. ALWAYS BE SELLING and always be courteous! He may be thankful because you were polite and did not make him feel bad. There's always the possibility that he might come and tip you on stage or buy you a drink the next time he is in the club because you were friendly and non-hostile.

Do not ever let yourself feel hurt over a simple rejection. So long as he wasn't being insulting, you should be happy that he is not going to waste your time, only to tell you "Maybe later" after a lull in the small talk. It's not just a "No" to you. It is to your timing and your offer sometimes.

"Why are you here/You are too hot to be here"

"Making a ton of money while having the time of my life"

"I get sick and twisted pleasure out of watching men squirm"

"Thanks -do you know any way to get into [another business] that?"

"What do you want to see? Ugly strippers?"

"I get paid for getting naked and playing with myself all night, I love it!"

"Aww, thanks! Aren't you sweet...but if I wasn't here, I wouldn't get to meet charming guys like you."

If there is an awkward silence:

When it gets silent, you break it with a line like this. Lean in real close to his ear, touching his arm. Speak softly, but so he can hear over the music.

"If we're just going to sit here in silence, we should head someplace that fits the mood. The silence in the back rooms is so much more intimate when it's just the two of us... Let's go..." "Okay, what are we waiting for? Let's go do some dances."

THE BASIC LAP DANCE ROUTINE.



Every club has different rules and regulations on what you are allowed to do during a lap dance. Here are some examples of things you can do during a lapdance for different types of clubs. **Note:** Make sure these guidelines match up with your club's contact rules and local laws. We'd hate for you to lose your job! This is one area where you had better ask permission and not forgiveness. These are just guidelines. Add your own signature moves and stretches. Do what makes you comfortable and is within your own values and beliefs. You are not required to touch customers and in some clubs you can get fired for it. Air dances are fine for some clubs and others are going to require some friction tactics. If it's not working for you, you might be in the wrong club.

Topless Club Lap Dance

1. Start off facing him... top comes off if it's a 2 piece or top of dress comes down within the first minute.
2. Turn around, slide off dress... bend over
3. Sit down, 3 second grind; lay back for over the shoulder boob view, another wiggle
4. Stand up, turn around, straddle, boobs in face for topless neck massage

Nude Club Lap Dance

1. Begin fully clothed, facing customer, put your arms either side of his head, caress his hair, neck shoulders if you want to and he's behaving himself.
2. Straddle facing and undo top/lower dress (still have bra on) Lots of boobs-in-face, and one way touching, maybe breathe against his neck, and rest your head on one of his shoulders.
3. Spin around, sitting in his lap, maybe grind for a second, then arch your back with an arm around his neck, so he has a view down your body (usually if they haven't tried to touch, they will at this point, it seems to be instinct in this position)
4. Slide to the ground and either kneel and wiggle your butt or stand back up facing away.
5. If kneeling, turn around and slink between his legs and stroke near his knees (nowhere near his groin)
6. Hands on either side of him and body slide up to standing. Slide off dress

Repeat

Repeat, removing bra in position 3

Repeat

Repeat, removing G-string in position 4

No Contact Bikini Bar Dance

1. Undress really slowly, taking up preferably more than half of the song doing it, posing and 'dancing' while doing it.
2. Get pretty close, touching yourself a little; running hands over your body, directing his gaze where you want it.
3. When there's not much time left you can sit on their lap, basically pose on them.

Heavier Contact Lap Dance

1. Start facing the guy, top comes off. Lean in so he gets a super-cleavage shot.
2. Bring knee up to brush his crotch from your toes to knee then back down.
3. Straddle guy for a slow grind
4. Lift up and turn around.
5. Bend over a little bit and wiggle
6. Lean back and sit for a different view, and slowly slide down while reaching your arm up and around his neck.

These lapdance routines can get you started, but remember it is more important what you are **SAYING** to him during the lapdance than the actual movements you are doing. This is the key to selling multiple dances, because you don't want him to just buy ONE dance. This where many new dancers get it wrong. They think if they give their best dance, the customer will want another one....but that is not the case. The next step is an important one towards making more money.

STAGE DANCING



Think of the stage as a selling tool. In some clubs the stage is just an obligation that takes time away from selling lapdances on the floor. In other clubs, it can be very lucrative and customers won't buy a dance until they see you onstage. Regardless of what type of club you work at having a positive attitude about going onstage can make or break your night. Most customers DO like to watch the stage a bit before doing VIP, and they'll watch your stage show to see whether they like you. Think of it as a free preview. You may not make much money off of it, but it's advertising; standing in front of the whole club and showing off. You can even say to a good tipper "If you think this is good, we need to go to VIP together so I can show you the REALLY good stuff!"

Make eye contact with the customers, give a seductive little grin, and then move on. Even if there's only three people in your entire club, do NOT look bored or watch yourself in the mirror. Pay attention to your audience. Customers are CONSTANTLY complaining about this! "That dancer's a stuck-up bitch. She

doesn't even pay attention to the customers!" or "That dancer looks stoned out of her gourd. She looks like she's bored to tears." or "That dancer's full of herself. She looks more at the mirror than the customers." Even though the reason you aren't looking at them is because you are shy or jealous, it doesn't appear that way to the patrons.

You don't have to be an expert dancer, nor do you have to be the pole queen, but you should actually MOVE. Remember that this is a PERFORMANCE! You don't have to move quickly or crawl around if you don't want to. Simply by adding some spins, turns, and sashays into your standard walk will make you appear much more sensual onstage. Avoid walking directly from one pole to another or from the pole to the mirror, to the tiprail.

What to do if you've got 2 songs left before your stage:

It often happens to me that I know I've got only 2 or 3 songs left before my next stage. Assuming that I don't have to go re-touch makeup or use the bathroom, I'm stuck with this kind of lull in activity. I'll go around to EVERY PERSON in the bar: "Hi! I'm (your stage name), and you are?" (REMEMBER THEIR NAME!!!) "I want to chat with you some in a little bit, but I'm on stage in just two more songs. I'm going to go say hi to everyone else before I have to get on stage. I hope you enjoy my stage show. I'll check back with you when I get off stage, okay?" and then move on. Try to make the entire bar. I guarantee you'll increase stage tips if you do this, PLUS you'll get more attention from potential VIP-buyers.

When they come up to the stage, greet them by name. "Hi, Sam! I'm glad to get to see you!" (dancedancedance) "Are you enjoying my stage show?" (dancedancedance) (take tip) "You should see what I can do up close and personal!" (Seductive smile) "You want me to find you when I get off stage so we can go spend some time alone together, don't you?"

How to handle a "tip dance":

In many clubs, when a customer comes to the tiprail, he expects you to give him a little "tip dance". SLOW DOWN! Make eye contact--as in, don't take your eyes off of his. Dance a few seconds, stop dancing, hold out your thong, take money, say "Thank you!", and move along. Be soft, sensual, and STILL classy. Remember, it's not just about the customer at the rail, but the customers in the rest of the audience that are watching. They will assume that if you give a good stage dance, you'll give a good VIP. Do NOT be in any way trashy at the tiprail. Be sexy and seductive, but ALWAYS a lady.

If he Tips you once, it's "Thank you." If he Tips you twice, sell a dance.

If he tips you twice on the same set, just say, "I'd LOVE to get you alone!" or something like that. Go ahead and get a VIP dance "booked" for right when you get off stage.

When you're selling dances from stage:

For the most part, it's always "first come, first served" for stageside dances. When the one guy comes up to you and asks you for a dance, you agree, "just as soon as I get off stage, okay?" When the second one comes, "I'd love to! I have to go take care of this one other gentleman first, but I'll be with you as soon

as I'm finished, okay?" However, if one person tips you significantly more, go to the bigger tipper first. Money talks when you're in the club. More money talks louder.

Lady-like behavior for stages.

Regardless of what song the DJ decides to play for your stage set, give it 100% DO NOT yell at the DJ from the stage. Remember that you're on display for the WHOLE place to see. If you want classy customers, act classy.

Heel Clashing- don't do it! Not only are you damaging your \$60-\$100 shoes, it's distracting to clients and scary sounding. People think you broke something up there. It's a violent move and not too sexy. It attracts attention, but it's the wrong kind of attention and customer. Your high dollar 'whales' don't want to hear your heels smashing together. They complain about that a lot. If he's aroused by violent noises, how will he behave when he gets you alone?

Accidents happen.

We all know that sometimes accidents happen. Customers don't seem to mind when you have these little accidents, but they DO watch how you react to them. Get up, dust yourself off, LAUGH, and finish your set. They don't always expect a PERFECT performance, but they do expect a cheerful attitude when accidents happen.

Pole work or advanced dancing can be impressive, particularly as an attention-getter. Some clubs have very high poles and climbing all the way to the top of the pole will usually get heads to turn. Don't think you NEED pole or dancing skills to strip, but if you develop a few of these, they can be useful sometimes. Women and younger patrons in particular tend to tip better if you do pole tricks. In the long run, tricks are not a substitute for sales skills. If you do them, remember to check for tippers when you are standing solid on the stage. One complaint I hear often is that the girls who are good pole tricksters don't pay enough attention to the customers. Remember that without their patronage, this club ceases to be your income source. Include them.

More Lines to Use from Stage

"If you think this is good, we need to go to VIP together so I can show you the REALLY good stuff!"

"You should get a private dance if you're going to be so generous"

"This is a down payment to the lapdance fund... redeemable upon request"

"I would love to do a private dance for you."

"You should see what I can do up close and personal!"

"Do you want me to find you when I get off stage so we can go spend some time alone together?"

2-Song Stage Dance Routine:

Dance seductively, giving all of the guys enough eye contact to make them think you're interested in them. Don't focus on anyone in particular yet. This way, you can get tips from most guys and it gives you time to survey the room for the most attentive customer. It is this guy that is most likely to spend more money on you.

Then in the second song, be sexier! Have an idea of who your target is and dance mainly for him. Give him lots of suggestive looks, eye contact, and when removing clothing, do it right in front of him in a very sexy manner. Remember lots and lots of eye contact, it's very important!

If you do this right, your target will feel like you've given him a 'private' stage-dance, and will most likely get dances once you get off the stage. **Once you have your target, you know what to do...STEP ONE!**

Bonus Stage Fire Trick (warning: not for the faint of heart or tipsy)

Make sure it's OK with your club management before you try this...

From www.Polechamp.com

Nakita Kash

- 1) split the end of a match up 1/2 way.
- 2) lick the split end on the inside of each half
- 3) take the split end and fit it over your nipple (like a nipple clamp) with the tip pointed away from your body
- 4) light match

POOF instant fire nipples!

TIPS: make sure hair is out of your face by tying it up & when you get good at it, you can light a candle or someone's cigarette. Also, split the matches before you go on stage so you don't fumble around. And make sure to have extras in case you drop one or one doesn't light.

So...are you ready??

I have little doubt that armed with this information, you are now a **money making machine!**



\$6,000+ weekend in Vegas...

One caveat: **Don't try to do all of these things in one night.**

Incorporate small changes to your "Stripper Game" each night you work. Keep notes on what works, what doesn't work, and how you can get better.

If you really want to take it to the next level, come join our community at www.stripandgrowrich.com

We are by FAR the largest community of Strippers who are banking, and we've been helping each other do it since 2003! DancerWealth has over 1000 graduates, and we are always looking for our next success story. It could be you!

We have members-only forums, podcasts, and video learning modules that are fun and sometimes funny, and all kinds of tips, tricks, and tools for the dancer that wants to make more money every time she puts on the heels. You got into this business for the money, right? **START MAKING IT!**

**Here's the SPECIAL OFFER I mentioned
would be here at the end...**



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The Original SuperStripper™



If you join DancerWealth 2.0 as someone who has read my ebook “STEP BY STEP STRIPPING”, you are going to get your membership for **20% off up front**. That covers the cost of this ebook, so it is really **FREE** to you.

Here’s a **COUPON CODE** you will enter at the bottom of our signup form: **E067020F26**

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Try My System For 20% Off And Get FOUR Free Bonuses!

If the 20% discount isn't enough to have you heading to my special offer, these FOUR free gifts will surely do the trick:

* Bonus 1: **DancerFit**- This special report will teach you how to turn your body into a fat burning furnace!

Avalon's trainer begged her to charge at least \$99 for this information, because good personal trainers could be put out of work!

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* Bonus 2: **Burlesque**- The History of Burlesque & Striptease- Everyone knows Stripping has its roots in Burlesque.

How did it start? When did it change to what things are now? Kylea Kileen and Roxi Delite give you the lowdown in this entertaining look at the past present and future of the business.

* Bonus 3: **In The SuperStripper Zone**- This ONE big thing can make or break your shift every night.

Learn the secrets to getting yourself in the zone and staying there to maximize your profits!

* Bonus 4: **The Striptionary!** Have you heard some terms you don't know or understand in the strip club?

This is a work-in-progress that is both funny and informative!

WHEW!

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Go here right now and claim your spot before they're all gone!

http://www.stripandgrowrich.com/members/signup.php?price_group=2

Talk soon,
Avalon

P.S. This special 20% off sale **ends** when we get **200 new members**. With all of the personal attention and mentoring that goes on at our site, we can't add too many members at once. I'm sure you understand. (Members also have the opportunity to be invited **to mentor others and MAKE \$ doing it**)

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so many entertainers are raving about ...and

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See you on the inside!!